

Jason Irla

jasonirla.com | 919.448.7070 | jasonmirla@gmail.com | Baltimore, Maryland

Jason Irla is an interdisciplinary artist. Born in 1975 in Detroit, Michigan, he received his BA from Bennington College in 2008 and his MFA in interdisciplinary studio art from the Mount Royal School of Art at the Maryland Institute College of Art in 2010. Jason has exhibited throughout the United States and was an artist-in-residence at The Wassaic Project in 2012. He currently lives in Baltimore, Maryland with his wife and fellow artist Chloe Watson and their daughter.

Education

2010 MFA, Mount Royal School of Art at Maryland Institute College of Art, Baltimore MD

2008 BA, Bennington College 2008, Bennington VT

Select Exhibitions – Projects

2013 *The Wassaic Project Summer Festival*, Wassaic NY

Videopolis, Metro Gallery, Baltimore MD

2012 *MIA—Art Night Pasadena*, Pasadena, CA. Curated by Alanna Simone

A Tribute to John Cage, in collaboration with Gustavo Aguilar and the UMF Experimental Arts Ensemble, University of Maine at Farmington, ME

MIA Preview @ Make Music Festival, Pasadena, CA. Curated by Alanna Simone

Videopolis, Metro Gallery, Baltimore, MD

LUMEN festival, Staten Island, NY

2011 *Fall Solos*, Arlington Arts Center, Arlington VA

Time, Low Road Gallery, Greencastle, IN, Curated by Ben Valentine

2010 *MFA Thesis Exhibition*, Meyerhoff Gallery MICA, Baltimore MD

Post-Gogol: The Silent Absence of the Body, Slag Gallery, NY, New York, Curated by Marek Bartelik

2009 *Bennington Collects*, USDAN Gallery, Bennington College, Bennington VT Bennington Bookmarks,

Caroline Crossett Library Bennington College, VT

MT Royal School of Art Fall Exhibition, Fox 3 Gallery, Baltimore MD,

2008 *Bennington College Senior Thesis Exhibition* USDAN Gallery, Bennington VT

Bennington Printmakers Exhibition, Vermont Arts Exchange N. Bennington VT

Curatorial Work

2013 *Joshua Haycraft*, Emory Arts Center, University of Maine at Farmington

Chris Rusak, Matthew Best: New Paintings, Emory Arts Center, University of Maine at Farmington

Sarah Pike: New Prints, Points North

Binderful, Points North

Jonathan Stonely: New Paintings, Points North

2012 *Method of Exchange*, Points North

2010 *Desperate Times*, Subbasement Artists Studios

2009 *Chestnut. #3*, Chestnut. Arts Space

Chestnut. #2, Chestnut. Arts Space

Chestnut. #1, Chestnut. Arts Space

Residencies, Grants, and Scholarships

- 2012** Resident Artist, The Wassaic Project
- 2009** Mount Royal School of Art Graduate Scholarship
- 2008** 3rd Place, 2008 Cooper Hewitt Peoples Choice Design Awards
Mount Royal School of Art Graduate Scholarship
Student Endowment for the Arts Grant
Elizabeth Reed Keller '38 Memorial Art Scholarship
- 2007** Student Endowment for the Arts Grant

Bibliography

- 2013** *Point To Point Studio blog*; May 21;
<http://pointopoint.blogg.org/date-2013-05-21-billet-1469348.html>
Farmington Flyer, Abbey Randall, February 14
- 2012** *Glitch Art Resources*; Phillip Stearns Blog, September 12;
<http://===/glitch-art-resources/>
Who Got Hired? Sharon Butler; Two Coats of Paint, August 24;
<http://www.twocoatsofpaint.com/2012/08/who-got-hired-few-new-painting.html>
Databending Studies Edition 001; Media Teletipos, July 20
- 2011** *Arlington Arts Center Fall Solos 2011*, F. Lennox Campello, American Contemporary Art, December 15;
http://issuu.com/acamag/docs/aca_dec_2011
- 2010** *Anxious Art in Desperate Times*, Doreen Bolger, Art-full Life Blog, October 7;
<http://charmcitycurrent.com/bolger/2010/10/07/anxious-art-in-desperate-times/>
Desperate Times, Peter Boyce, Radar Redux Blog, September 2010;
<http://www.radarredux.com/2010/09/desperate-times-subbasement-studios/>
Post-Gogol: The silent Absence of the Body. Steven Barnes, ArtNews, May 2010 Issue